

ST. GEORGE'S EPISCOPAL // Fredericksburg, VA

52 Ranks // 3 Manual & Pedal

Mechanical Action // Parsons Opus 29



GREAT

Manual I // Unenclosed

16' Praestant
 8' Principal
 8' Harmonic Flute
 8' Chimney Flute (1-12 from Harm. Fl.)
 8' Gamba
 4' Octave
 4' Spire Flute
 2 2/3' Twelfth
 2' Super Octave
 1 3/5' Tierce
 Mixture IV
 8' Festival Trumpet (PO)
 8' Trumpet
 8' Clarinet (prepared)
 Chimes
 Swell to Great
 Positive to Great

SWELL

Manual III // Enclosed

16' Lieblich Gedeckt
 8' Geigen Principal
 8' Bourdon
 8' Viole de Gambe
 8' Voix Celeste
 4' Principal
 4' Harmonic Flute
 2' Doublette
 Plein Jeu IV
 16' Bassoon
 8' Trumpet
 8' Bassoon (ext. 16' - prepared)
 8' Oboe
 8' Vox Humana (prepared)

Accessories

Tremulant - Great & Positive
 Tremulant - Swell
 Flexible Wind
 Cymbelstern (prepared)
 Nightingale (prepared)

POSITIVE

Manual II // Unenclosed

8' Viola
 8' Gedeckt
 8' Spitz Flute (1-12 from Gedeckt)
 8' Dolce
 4' Principal
 4' Koppel Flute
 2 2/3' Nasard
 2' Block Flute
 1 3/5' Tierce
 1 1/3' Quint
 Scharff III
 8' Cromorne
 8' Festival Trumpet
 4' Festival Trumpet (ext. 8')
 Swell to Positive

PEDAL

Unenclosed

32' Contra Bourdon (1-12 elec.)
 16' Open Wood
 16' Praestant (GR)
 16' Bourdon
 16' Lieblich Gedeckt (SW)
 8' Octave
 8' Open Flute (ext. 16')
 8' Bourdon (ext. 16')
 8' Gedeckt (SW)
 4' Choral Bass (ext. 8')
 4' Nachthorn
 4' Gedeckt (SW)
 32' Contra Bombarde (ext. SW)
 16' Posaune
 16' Bassoon (SW)
 8' Trumpet (ext. 16')
 8' Bassoon (SW - prepared)
 4' Clarion (ext. 16')
 Great to Pedal
 Swell to Pedal
 Positive to Pedal