



P A R S O N S
PIPE ORGAN BUILDERS
ESTABLISHED 1921

MUSICAL INTEGRITY | MECHANICAL EXCELLENCE | SUPERIOR TONE

OUR MISSION

OUR PHILOSOPHY IS SIMPLE. We design the very finest pipe organs to inspire worship. We voice them to render the literature of the organ elegantly and effectively, and we build them to last for generations.

Our new instruments combine the traditions of high quality organbuilding with the versatility of new technology. We are committed to helping each client determine goals and develop a plan for an instrument that is best suited to their needs. **Organbuilding is a labor of love** that, for us, provides a purpose and a means to express ourselves as artisans.

It is by God's grace alone that we are blessed with the knowledge and abilities to build such things of beauty; that musicians are gifted to make them sing; and that music can minister in so many ways. As these instruments lead us in song, may our worship be as an offering to Jesus Christ to whom we give all the glory for what we are able to accomplish through Him.

RICHARD B. PARSONS
- PRESIDENT

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GREAT (II)

- 16' Prestant
- 8' Principal
- 8' Harmonic Flute
- 8' Gemshorn
- 4' Octave
- 4' Spire Flute
- 2 $\frac{2}{3}$ ' Quinte
- 2' Super Octave
- Mixture IV
- 8' Trumpet
- Tremulant (GR/PD)
- Chimes

SWELL (III) (Expressive)

- 16' Lieblich Gedeckt
- 8' Geigen Principal
- 8' Chimney Flute
- 8' Salicional
- 8' Voix Celeste T.C.
- 4' Principal
- 4' Harmonic Flute
- 2' Octavin
- Mixture III
- 16' Bassoon (ext. Trumpet)
- 8' Trumpet
- 8' Oboe
- 4' Clarion (ext. Trumpet)
- Tremulant (SW/CH)

CHOIR (I) (Expressive)

- 16' Quintaton
- 8' Viola
- 8' Gedeckt
- 8' Dolce
- 8' Dolce Celeste T.C.
- 4' Spitz Principal
- 4' Spindle Flute
- 2 $\frac{2}{3}$ ' Nasard
- 2' Block Flute
- 1 $\frac{3}{5}$ ' Tierce
- 1 $\frac{1}{2}$ ' Quint Flute
- 8' Clarinet
- 16' Trombone (ext.)
- 8' Trumpet (Gr.)
- Tremulant (SW/CH)

PEDAL

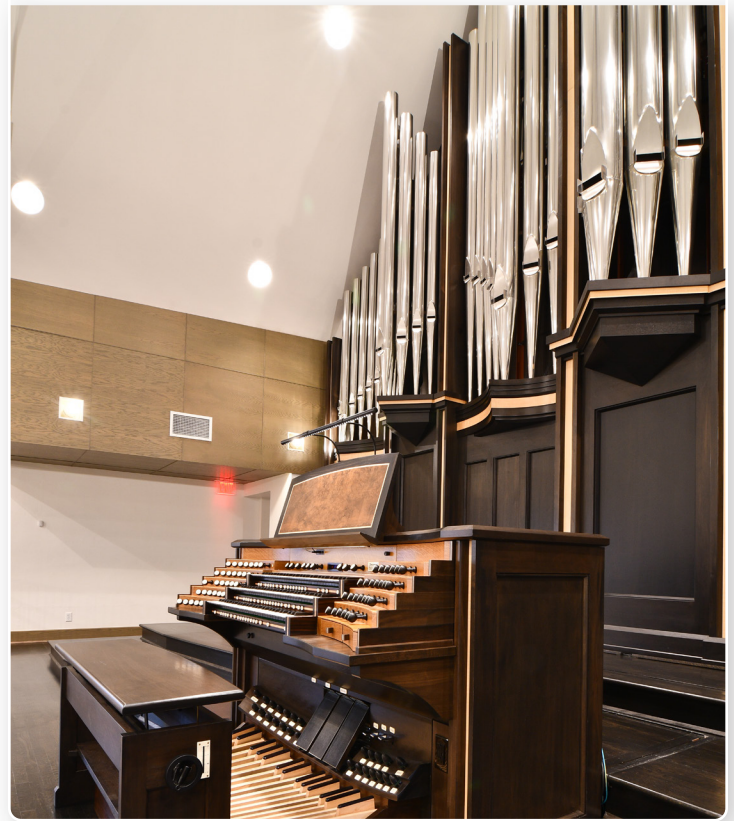
- 32' Resultant (derived)
- 16' Prestant (Gr.)
- 16' Bourdon
- 16' Lieblich Gedeckt (Sw.)
- 16' Quintaton (Ch.)
- 8' Octave
- 8' Bass Flute
- 8' Gedeckt (Sw.)
- 8' Quintaton (Ch.)
- 4' Choral Bass
- 4' Gedeckt (Sw.)
- 16' Trombone (Gr.)
- 16' Bassoon (Sw.)
- 8' Trumpet (Gr.)
- 4' Clarion (Sw.)

CANANDAIGUA UNITED CHURCH

Canandaigua, New York
40 ranks; 3 manual & pedal
Electric Slider Action

VISUAL DESIGN

THE VISUAL EFFECT THAT A CUSTOM-DESIGNED and handcrafted case has on the viewer will determine, before a single note is played, the quality of the music yet to be heard. Our organs are specifically designed to blend with their architectural surrounding. We use artists' renderings and enhanced three-dimensional computer graphics to allow our clients to view our custom designs in a simulated church environment. Computer-aided design allows us to create a variety of perspective renderings and to transfer the final design directly into shop construction drawings.



VOICING

THE ULTIMATE TEST of an artistic pipe organ is that it meets all musical requirements. While the mechanism of each organ is essential for reliable and technically accurate performance, it is ultimately subservient to the sound the organ creates. Every pipe receives individual attention to the onset of speech, volume, decay and tone color including all aspects of harmonic development. It is this attention to detail that enables the player to control all of the subtle nuances that can be experienced in a well-built pipe organ.

MECHANICAL SPECIFICATIONS:

The First Lutheran case is of walnut with ebony, burled elm, quarter sawn white oak and figured maple accents; the organ's steel structure ensures stability for the key action connecting the detached console to the windchests; modern carbon fiber trackers and adjustable pneumatic assists are used to ensure a responsive key action; Expression enclosures and louvers of 2 1/4" thick maple; a single wedge bellows provides wind to the organ and is stabilized with a series of tunable concussion bellows; and the organ's environment is stabilized with a micro-climate air circulation system designed to quietly and effectively keep temperature and humidity consistent with the church nave.



FIRST LUTHERAN CHURCH

Cedar Rapids, Iowa
51 ranks; 3 manual & pedal
Installed 2021

I. CHOIR (expressive)

16 Quintaton
8 Gedeckt
8 Gemshorn
8 Gemshorn Celeste (TC)
4 Principal
4 Koppel Flute
2 Octave
1½ Larigot
Sesquialtera II
Scharff III
16 Dulzian
8 Dulzian (ext.)
8 Clarinet

II. GREAT

16 Bourdon (Ped.)
16 Quintaton (Ch.)
8 Principal
8 Harmonic Flute
8 Spire Flute
4 Octave
4 Spitz Flute
2 Fifteenth
2 3/5 Tierce
Mixture IV
8 Trumpet
Chimes

III. SWELL (expressive)

16 Lieblich Gedeckt
8 Geigen Principal
8 Rohr Flute
8 Gamba
8 Voix céleste
4 Octave
4 Traverse Flute
2 3/5 Nasard
2 Block Flute
1 3/5 Tierce
Mixture III
16 Bassoon
8 Trompette
8 Oboe
4 Clarion

PEDAL

32 Resultant
16 Principal
16 Bourdon
16 Lieblich Gedeckt (Sw.)
16 Quintaton (Ch.)
8 Octave
8 Bass Flute (ext. 16')
8 Gedeckt (Sw.)
8 Quintaton (Ch.)
4 Choral Bass
4 Gedeckt (Sw.)
16 Posaune
16 Bassoon (Sw.)
16 Dulzian (Ch.)
8 Trumpet (ext. 16')
8 Bassoon (Sw.)
4 Rohr Schalmei

COUPLERS

Swell to Great
Choir to Great
Swell to Choir
Great to Pedal
Swell to Pedal
Choir to Pedal

ACCESSORIES

Flexible Wind
General Tremulant
Cymbelstern

TONAL PHILOSOPHY

PARSONS TONAL PHILOSOPHY IS FIRMLY GROUNDED IN THE PAST, yet looking ever toward the future. Our voicing style is influenced not only by great pipe organs already making beautiful music, but more importantly by great choral ensembles and fine orchestras; for if our instruments can sing with the blended musicality of these great ensembles, then they will succeed as both accompaniment and solo instruments.

Our principal choruses are bold and blending, flutes are varied and colorful, strings are evocative and rich, and reeds are powerful and distinctive. Using decades of experience, we carefully scale, voice, and tonal finish each organ to suit the room in which it will sing for generations.

VOICING ROOM:

Tonal Director, **DUANE PRILL**, insures that every pipe receives individual attention to the onset of speech, volume, decay and tone color including all aspects of harmonic development.



ST. JAMES BY-THE-SEA EPISCOPAL CHURCH La Jolla, California Opus 51

St. James by the Sea Episcopal church in La Jolla, CA engaged Parsons to build a new four-manual and pedal, 65 voice, 79 rank pipe organ. The instrument is a collaboration with Rosales Organbuilders of Los Angeles, CA. The new organ incorporates electric slider, electro-pneumatic and electric actions on wind pressures ranging from 3.5" to 17.5" water column. It is located in chambers created for the previous organ, two on each side of the chancel. New casework of quartered white oak is designed to be cantilevered in front of the four, enlarged, tone openings. A matching case is installed in the rear of the nave to house the Antiphonal division.

109 tin façade pipes are incorporated into the five new cases. The new English-style drawknob console is custom designed to control the 105 drawknobs spread over six divisions including two full length 32' Pedal stops and sixteen ranks of reeds.



**ST. JAMES BY-THE-SEA
EPISCOPAL CHURCH**
La Jolla, California
79 ranks; 3 manual & pedal
Parsons/Rosales
Parsons Opus 51
Installation 2022



SAINT MARY'S CHURCH

Auburn, New York
30 ranks; 2 manual & pedal
Carl Barckhoff Organ; 1890
Historic Restoration, 2016

QUALITY

FOR A PIPE ORGAN TO HAVE INTEGRITY, each facet of design and construction must be carefully executed. Woods must be properly cured and hand selected for each application, winding systems must be stable yet yielding to give life to the music, and the expressive enclosures must be of adequate mass to soften the pipes to a whisper while incorporating properly designed louvers that will allow a majestic swelling of the sound. Wind chests must be carefully designed and laid out to allow ample room for proper pipe speech and tonal development. Key actions must be designed using minimal mass and low friction-bearing points to ensure a sensitive and responsive touch that is truly an extension of the player. It is through this arduous attention to each detail of construction that the pipe organ will continue to stand the test of time as it earns its place as an integral part of divine worship.



HOPE EVANGELICAL ▽
LUTHERAN CHURCH

St. Louis, Missouri
27 ranks; 2 manual & peda
Parsons Opus 49
Completed 2019

**GREAT
MANUAL I // ENCLOSED**
16' Gemshorn (ext., 1-12 from SW)
8' Principal
8' Harmonic Flute
8' Gemshorn
4' Octave
4' Spitzflute
4' Gemshorn (ext.)
2' Fifteenth
Mixture IV
8' Trumpet (SW)
8' Clarinet
Chimes

ADDITIONAL FEATURES
Tremulant
Flexible Wind
Cymbelstern
Pedal Stops on Manual Combinations
Full complement of couplers and reversibles

**SWELL
MANUAL II // ENCLOSED**
16' Bourdon (ext.)
8' Geigen Principal
8' Chimney Flute
8' Salicional
8' Celeste
4' Principal
4' Traverse Flute
2 2/3' Nazard
2' Blockflute
1 3/5' Tierce
Plein Jeu III
16' Contra Trumpet (ext.)
8' Trumpet
8' Oboe
4' Clarion (ext.)

**PEDAL
UNENCLOSED**
32' Resultant
16' Subbass
16' Bourdon (SW)
8' Octave
8' Bass Flute (ext.)
8' Bourdon (SW)
8' Gemshorn (GR)
4' Choral Bass (ext.)
4' Bourdon (SW)
16' Trumpet (SW)
8' Trumpet (SW)
4' Clarion (SW)

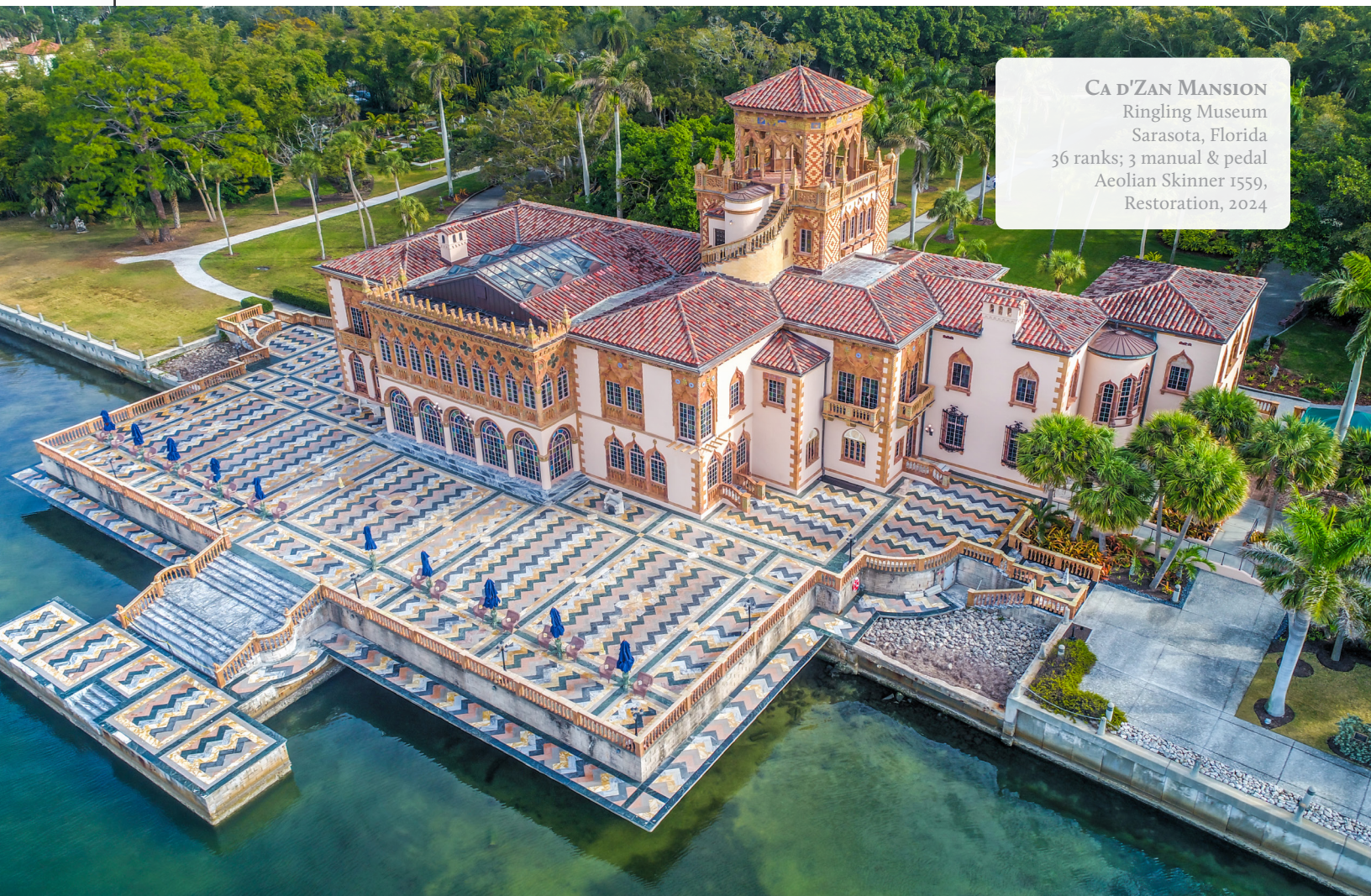
RESTORATIVE CONSERVATION

AS FAITHFUL STEWARDS, WE ARE EACH CALLED to consider prayerfully the wisdom and investments of previous generations. Even with careful maintenance, a beloved organ will wear and age over time. Unfortunately, many historic organ firms have dissolved and new parts are not available. Parsons uses historic materials, techniques, and designs to rebuild or recreate exact replacement parts, keeping your historic pipe organ original and authentic.

When the time comes for a complete restoration, Parsons is your choice. The organ is carefully disassembled, catalogued, and removed to our shop for meticulous cleaning, re-leathering, refinishing, and repair. Our restored organs speak and play like new and provide decades of reliable service.

COME ONE. COME ALL:

John and Mable Ringling's beautiful 36,000 sq. ft. mansion built in 1924. Music is integral to both the Ringling Mansion, Museum and Archives and the organ will have a pivotal role going forward in The Ringling's vision to educate, inspire and entertain the public.



CA D'ZAN MANSION
Ringling Museum
Sarasota, Florida
36 ranks; 3 manual & pedal
Aeolian Skinner 1559,
Restoration, 2024



CLIFTON SPRINGS SANITARIUM CHAPEL
Clifton Springs, New York
9 ranks; 2 manual & pedal
William & Charles Pilcher; Circa 1903



ST. JOHN'S LUTHERAN CHURCH
Lyons, New York
13 ranks; 2 manual & pedal
C.E. Morey; 1907

**MUSEUM AT
GEORGE EASTMAN**
Rochester, New York
106 ranks; 5929 pipes combined
3 manual & pedal (North Organ)
4 manual & pedal (South Organ)
Aeolian Skinner 1345
Relocated 2012

KODAK MOMENT:
Relocating and replacing
a large missing section of
one of the world's largest
residence organs in the
home of Kodak founder,
George Eastman. Parsons
has maintained the organ
through four generations.



CASEWORK

The casework is integral to the structure of the organ and to almost every aspect of the design. It acts as a protective covering while serving to blend, focus, and project the sound of the pipe organ. Our casework is built of the finest hardwoods and veneers using traditional joinery.



KEY ACTIONS

Our key actions are carefully executed using both mechanical (tracker) action designs and electric actuators on slider and tone channel wind chests. Mechanical key actions are painstakingly designed and constructed using strong materials that have low mass. Action components of brass, aluminum and hornbeam on low-resistance bearings and trackers of carbon-fiber all contribute to provide the organist with an intimate connection to their instrument.



▷
ST. GEORGE'S EPISCOPAL CHURCH
Fredericksburg, Virginia
55 ranks; 3 manual & pedal
Parsons Opus 29
Completed 2010





GREAT (I)

- 16' Praestant
- 8' Principal
- 8' Harmonic Flute
- 8' Chimney Flute (prep.)
- 8' Gamba
- 4' Octave
- 4' Spire Flute
- 2²/₃' Twelfth
- 2' Super Octave
- 1³/₅' Tierce (prep.)
- 1¹/₃' Mixture IV
- 8' Trumpet
- 4' Clarion (prep.)
- 8' Festival Trumpet (Pos.)
- Chimes
- Swell to Great
- Positive to Great

POSITIVE (II)

- 8' Viola
- 8' Gedeckt
- 8' Spitz Flute
- 8' Flute Celeste (prep.)
- 4' Principal
- 4' Koppel Flute
- 2²/₃' Nasard
- 2' Block Flute
- 1³/₅' Tierce
- 1¹/₃' Quint (prep.)
- 1' Scharff III
- 8' Cromorne
- 8' Festival Trumpet
- 4' Festival Trumpet (ext.)
- Swell to Positive

PEDAL

- 32' Contra Bourdon (derived)

SWELL (III) (Expressive)

- 16' Lieblich Gedeckt
- 8' Geigen Principal
- 8' Bourdon
- 8' Viole de Gambe (prep.)
- 8' Voix Celeste
- 4' Principal
- 4' Harmonic Flute
- 2' Doublette
- 2' Plein Jeu IV
- 16' Bassoon
- 8' Trumpet
- 8' Oboe
- 4' Clarion (prep.)

- 16' Open Wood
- 16' Praestant (Gr.)
- 16' Bourdon
- 16' Lieblich Gedeckt (Sw.)
- 8' Octave
- 8' Open Flute (ext.)
- 8' Bourdon (ext.)
- 8' Gedeckt (Sw.)
- 4' Choral Bass (ext.)
- 4' Gedeckt (Sw.)
- 2²/₃' Mixture IV (prep.)
- 32' Contra Bombarde (prep.)
- 16' Posaune
- 16' Bassoon (Sw.)
- 8' Trumpet (ext.)
- 4' Clarion (ext.)
- Great to Pedal
- Swell to Pedal
- Positive to Pedal

ACCESSORIES

- Tremulant: Great and Positive
- Tremulant: Swell
- Flexible Wind
- Cymbelstern (prep.)
- Nightingale (prep.)



CRAFTSMANSHIP:

Three manual walnut console with South American bloodwood interior. Key coverings of polished bone and ebony.

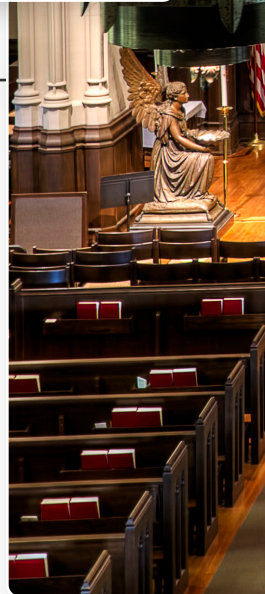
INVESTMENT

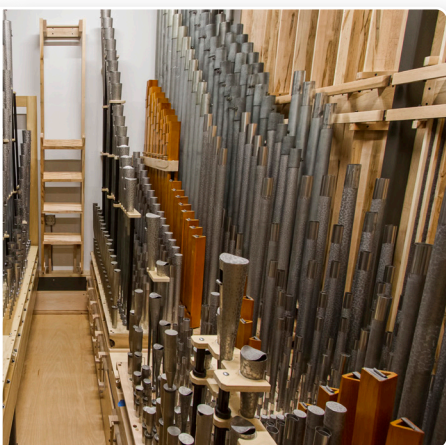
WHEN YOU ARE RESEARCHING the pipe organ builder that is right for your church, remember that you are buying the skill of experienced craftsmen rather than just merchandise. To attain a high level of technology and quality, you must invest at a level that will allow the craftsmen freedom to do their very best for you. This investment will return itself in many decades of reliable service to your congregation.



PEOPLE

THE ARTISANS and highly skilled individuals who choose Parsons as the means of engaging their life's work do so because they have a great desire to be a part of something that transcends the ordinary. Once engaged, they experience a passion that comes only to those who are driven to create something of great beauty and who commit themselves to reach for perfection through the artistry of their craft. The people who design, build, and give voice to Parsons pipe organs find real satisfaction in their work, and in the process, become cherished colleagues and friends.



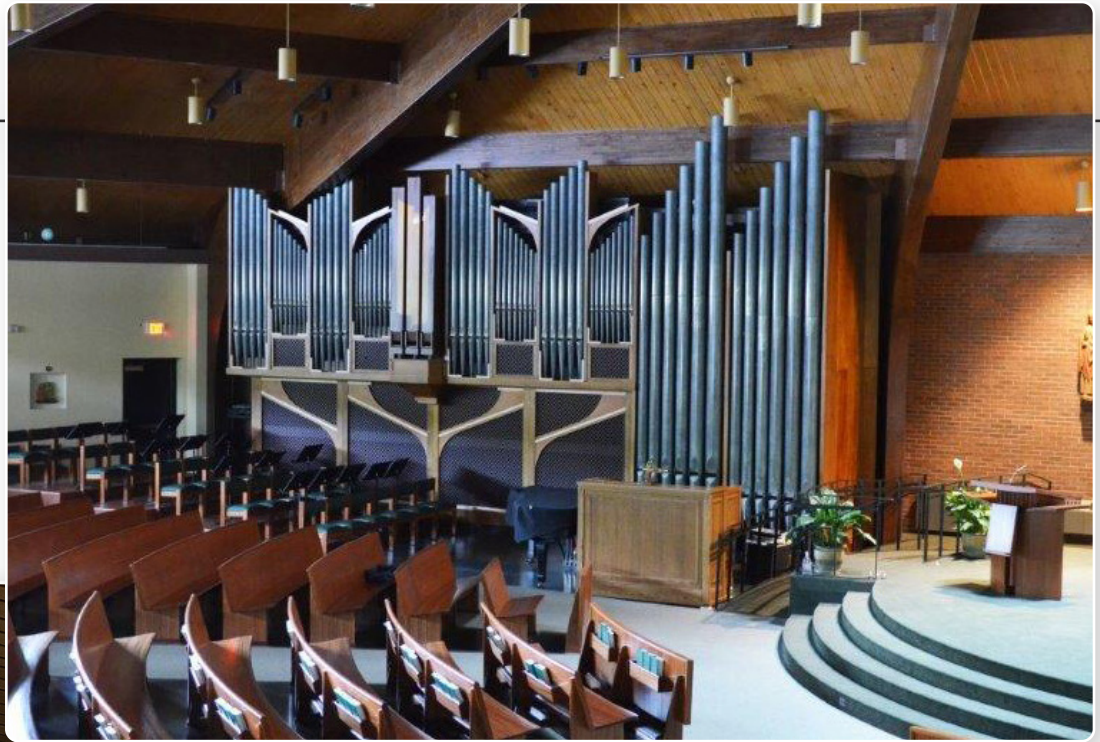


**HOLY TRINITY
LUTHERAN CHURCH**
Buffalo, New York
152 ranks; 5 manual & pedal
Parsons Opus 43
Completed 2015



ST. JOHN'S CHURCH ▷
Fairport, New York
26 ranks; 3 manual & pedal
Remanufacture

ST. STEPHEN'S ▽
LUTHERAN CHURCH
Monona, Wisconsin
30 ranks; 2 manual & pedal
Parsons/Rosales Collaboration
Parsons Opus 22
Installed 2006



CLIENT PROCESS

SUCCESSFUL PIPE ORGAN PROJECTS are most often defined by the communication that precedes the development of the organ specification. Most individuals or committees enter into the process of procuring a pipe organ with limited knowledge and are often overwhelmed by the extent of technical, musical, and liturgical considerations that form a necessary part of the discussion. Parsons is well aware of this critical issue and is specifically committed to a collaborative process that creates awareness while facilitating a clear understanding of every aspect of the project. Working in this fashion ensures that the resulting organ meets or exceeds the client's highest expectations.



**GRACE EPISCOPAL
CHURCH**

Kilmarnock, Virginia
25 ranks; 2 manual & pedal
Parsons Opus 11
Mechanical Action



**COLORADO STATE
UNIVERSITY**

Fort Collins, Colorado
Casavant Frères Ltée.
Opus 2958, 1968
43 ranks, 3 manual & pedal
Relocation & Tonal Finishing

UNIQUE ORGAN PROJECTS



△
MUIR WOOD ORGAN:
(1798-1818)

Parsons oldest organ restored was this gem found by local organ enthusiast, Paul Knoke. We thoroughly enjoy challenges of all shapes, sizes, and age to grow our knowledge of this incredible instrument



△ **THE AUERGLASS ORGAN**, New York City, NY
Mechanical Action, foot pumped organ, with a split keyboard requiring two people to create music. Conceived by Tauba Auerbach and Cameron Mesirow.

EDUCATION

PARSONS REGULARLY SPONSORS EDUCATIONAL EVENTS, because we believe that the future of the industry hinges on education. We regularly host open-house receptions for the general public and the American Guild of Organists' sponsored Pipe Organ Encounters program, and we offer hands-on demonstrations for schools and events using our full-scale sectional model organ.

We maintain memberships in the Associated Pipe Organ Builders of America (APOBA), the International Society of Organbuilders (ISO), and the Organ Historical Society (OHS). Many of our staff members belong to the American Guild of Organists (AGO) and the American Institute of Organbuilders (AIO).

Our commitment to ongoing education allows us to learn about new products, materials, and techniques in organbuilding and keeps us abreast of current trends in music and church liturgy. Maintaining a collaborative relationship with organists and other organbuilders is paramount to the future of the pipe organ and our craft.



PARSONS' MODEL ORGAN:
Educational tool for schools, one octave cross section of a two manual tracker pipe organ



CORNELL UNIVERSITY
 Anabel Taylor Chapel
 Ithaca, New York
 GoArt/Parsons/Lowe
 41 ranks; 2 manual & pedal
 Mechanical Action
 Installed 2010

Each new project brings its own set of challenges, especially when a project involves three primary collaborators working for a University that demands perfection. Working carefully through each new challenge, the final result speaks for itself as to the dedication to quality brought by each party.



CONSOLES

THE CONSOLE IS THE ORGANIST'S interface with the instrument. Our designs are elegant and ergonomically efficient, with all functional components, stops and couplers located in logical placements. As in case design, consoles are built to be lasting pieces of furniture that complement their surroundings. Normal features include bone and ebony keyboards, combination actions with multiple levels of memory, balanced expression and crescendo shoes, adjustable benches, and MIDI capability. Every detail from the indicator lights to the mirror and key desk lighting is carefully executed.



OUR WORKSHOP

CANANDAIGUA, NY



THE BUILDING AND RESTORING OF PIPE ORGANS is completed in our 22,000 sq. ft. workshop. Our fully equipped woodshop allows us to build intricate parts, from consoles to casework. Our state-of-the-art CNC machine ensures parts are built with 100% accuracy. The 32' high erecting room allows us to assemble and fully test both new organs and complete restorations. The sound insulated voicing room is equipped with two voicing machines, each built in a different style action. The design room is equipped with four CAD stations for the 3D design and creation of workshop drawings. Ample storage areas allow us to retain vintage pipework and other components for re-purposing. Our extensive manufacturing facility enables us to provide essential services to both new organ customers as well as our service clients, where replacement parts for century old organs can be custom made, ensuring the ongoing performance of the organ. We expect our instruments to serve their congregation for hundreds of years. There is no substitute for quality construction performed by skilled craftsmen working together to create these instruments. Having a relationship with each client ensures our high level of accountability and pride in everything we do.

Personalized service, quality workmanship and customer satisfaction are key elements in our business. Each instrument is custom designed by incorporating this merging of science and art known as organbuilding.





DID YOU KNOW?

- ◆ The expression “pulling out all the stops” was originally a pipe organ term used to give the organ its maximum volume.
- ◆ Pipe organs have existed in their current form since the 14th century. According to some, it was the most complex man-made device before the Industrial Revolution. Some records indicate they've been around since the 1st century!
- ◆ Wolfgang Amadeus Mozart called the organ the “King of Instruments” because it is, by far, the world’s largest and most complex instrument. It is an orchestra in the hands of a single player.
- ◆ Organ pipes are made from a variety of woods and metals; from spruce, pine and oak, to zinc, tin and lead. The species of wood and the composition of the metal (mixtures of lead and tin) are carefully chosen to provide the desired tone.

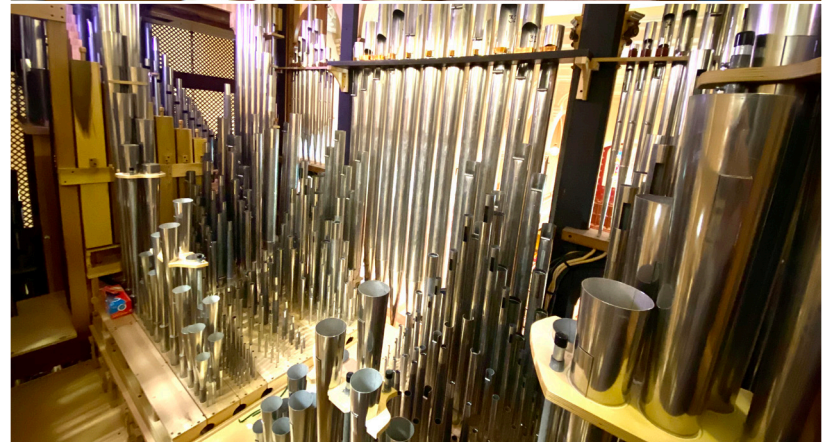




TUNING & MAINTENANCE

LIKE ALL FINE INSTRUMENTS, pipe organs are sensitive to changes in temperature and humidity, and require seasonal tuning and maintenance. Parsons uses a scientific approach to tuning to bring out the very best from your instrument. Our service staff keeps detailed records about each organ, so that all mechanical or electrical concerns are resolved effectively and quickly. Parsons has become the premier tuning and service company in New York State, maintaining more than 200 organs annually.

While the organ's sound may come largely from its pipes, a mechanical or electrical failure in the organ can be disastrous. Through a one-time evaluation or an ongoing relationship, Parsons can determine the overall health of your instrument and set out timetables for maintenance and repair needs. While advance planning is always best, our shop is fully equipped to respond to your needs quickly in the case of an emergency.



OUR HISTORY

ESTABLISHED 1921

FIVE GENERATIONS AGO, IN THE LATE 1800'S, Gideon Levi Parsons, a musician, settled in Massachusetts to apprentice with noted organbuilder, John Wesley Steere. He married J. W. Steere's niece and had two sons, Bryant and Richard. His career as a flue pipe voicer lasted with John Steere, his son, Frank, and later with another well-known organ builder, Ernest Skinner, who eventually purchased J. W. Steere & Son Organ Co.



Both of Gideon's sons apprenticed with the Steere firm. Bryant Gideon Parsons continued in organbuilding and, with his general knowledge of the trade, particularly with the "new" technology of electricity in organ actions, installed many of Skinner's instruments, including the large organ at Kilbourn Hall at The Eastman School of Music. Prior to WWI, Bryant was curator of instruments at Yale University. Following the war, Bryant and his wife settled in Rochester, New York, where he had installed many organs previously and recognized the musical and cultural opportunities that community had to offer. After brief employment with Charles M. Topliff, Organbuilder, he formed his own company in 1921 and continued to focus on service work and historic restorations. Bryant had two children, Bryant, Jr. and Bina.

Bryant G. Parsons, Jr. apprenticed with his father at an early age and with the M.P. Möller Organ Company. He returned to the firm following WWII and, in 1954, they incorporated as Bryant G. Parsons & Son, Inc. Bryant, Sr., retired circa 1960. The company relocated to Penfield, New York, and continued with service and restoration work, as well as building small pipe organs.

Bryant Jr.'s two sons, Richard and Calvin, apprenticed with the firm for many years prior to receiving their degrees in electronics. They purchased the firm in 1979 upon their father's retirement. Two of Richard's sons, Matthew and Timothy have now joined the company.

The operation has been reorganized and expanded and now includes the design and building of custom pipe organs. Two instruments were built in the Penfield workshop prior to relocating to larger facilities in scenic Bristol Valley, Canandaigua, New York, in 1986. Since then, the company has expanded its operation to major rebuilding and remanufacturing projects, as well as continuing to build new and larger instruments nationwide.

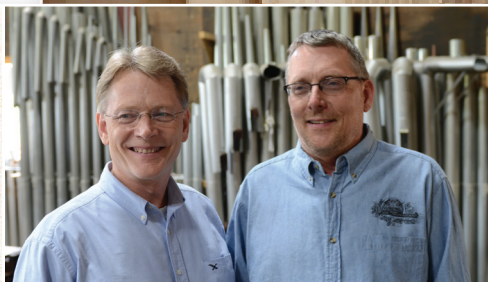
Parsons Pipe Organ Builders uses three-dimensional computer modeling to explore design propositions prior to creating working drawings for the construction of its pipe organs.



VOICING ROOM:
Gideon L. Parsons, upper left, ca.
1906, J.W. Steere & Son Organ Co.



BRYANT SR. & BRYANT JR. PARSONS



RICHARD & CALVIN PARSONS



MATTHEW & TIMOTHY PARSONS

*Praise ye the Lord.
Praise God in his sanctuary:
praise him in the firmament of his power.
Praise him for his mighty acts:
praise him according to his excellent greatness.
Praise him with the sound of the trumpet:
praise him with the psaltery and harp.
Praise him with the timbrel and dance:
praise him with stringed instruments and organs.
Praise him upon the loud cymbals:
praise him upon the high sounding cymbals.
Let every thing that hath breath praise the LORD.
Praise ye the LORD.*

— Psalm 150



4820 BRISTOL VALLEY ROAD
CANANDAIGUA, NY 14424

888.229.4820

PARSONSORGANS.COM

